Princeton Garden Theatre

Previews

111G MARCH – JUNE 2020

CELEBRATING 100 YEARS
1920 – 2020

Harold Lloyd in THE FRESHMAN
Welcome to the nonprofit Princeton Garden Theatre
The Garden Theatre is a nonprofit, tax-exempt 501(c)(3) organization.

**ADMISSION**

<table>
<thead>
<tr>
<th>Category</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>General</td>
<td>$12.50</td>
</tr>
<tr>
<td>Members</td>
<td>$7.75</td>
</tr>
<tr>
<td>Seniors (62+) &amp; University Staff</td>
<td>$10.00</td>
</tr>
<tr>
<td>Students</td>
<td>$9.00</td>
</tr>
<tr>
<td>Wednesday Early Matinee <em>(before 2:30)</em></td>
<td>$9.00</td>
</tr>
<tr>
<td>Affiliated Theater Members*</td>
<td>$7.75</td>
</tr>
</tbody>
</table>

*You must present your membership card to obtain membership discounts. The above ticket prices are subject to change.*

**THANK YOU MEMBERS!** Your membership is the foundation of the theater’s success. Without your membership support, we would not exist. Thank you for being a member. Contact us with your feedback or questions at 215 348 1878 x115 or email us at comments@PrincetonGardenTheatre.org

**Policies**

**Children under 6** – Children under age 6 will not be admitted to our films or programs unless specifically indicated.

**Late Arrivals** – The theater reserves the right to stop selling tickets (and/or seating patrons) 10 minutes after a film has started.

**Outside Food and Drink** – Patrons are not permitted to bring outside food and drink into the theater.

**Accessibility & Hearing Assistance** – The Garden Theatre has wheelchair-accessible auditoriums and restrooms, and is equipped with hearing enhancement headsets and closed caption devices. (For headphones or caption devices, please inquire at the concession stand.)

**Parking**

Check our website for parking information.

**How can you support the Garden Theatre?**

**Be a member.**

Become a member of the nonprofit Garden Theatre and show your support for good films and a cultural landmark. See back panel for a membership form or join online. Your financial support is tax-deductible.

**Be a sponsor.**

Receive prominent recognition for your business in exchange for helping our nonprofit theater. Recognition comes in a variety of ways – on our movie screens, in our brochures, and on our website. Contact us at 215 348 1878 x112 or at sponsorship@PrincetonGardenTheatre.org

**Make a gift.**

Your additional gifts and support make us even better. Your donations are fully tax-deductible. Contact our Business Office at 215 348 1878 x117 or at jsanders@PrincetonGardenTheatre.org

**Remember us in your will.**

Make a legacy gift to the Princeton Garden Theatre. Contact our Business Office at 215 348 1878 x117 or email jsanders@PrincetonGardenTheatre.org

**Special thanks.**

This Program is made possible, in part, by the Mercer County Cultural and Heritage Commission through funding from the Mercer County Board of Freeholders and the New Jersey State Council on the Arts, a Partner Agency of the National Endowment of the Arts.

---

Princeton Garden Theatre
160 Nassau Street, Princeton, NJ 08542
609 279 1999 HOTLINE
215 348 1878 Administrative Office
PrincetonGardenTheatre.org

PREVIEWS (111) MARCH 1, 2020
PUBLISHED QUARTERLY BY PRINCETON GARDEN THEATRE LLC
160 NASSAU STREET, PRINCETON, NJ 08542
ISSUE NO. 111
Main Attractions

What main films will play at the Garden? This section lists the Main Attractions that we intend to play in the coming weeks. Additional unlisted films will also become available. This list is only an educated guess, though, since film release plans often change.

When will these main films play? Scheduling our Main Attractions is week-to-week. On Monday, we decide what main films will play starting that Friday. On Tuesday and Wednesday, we set the showtimes for the upcoming week and then update our website and telephone hotline. We also send out a weekly email (which you can receive by signing up at our website). Sometimes, we book a main film a few weeks in advance, which we post on our website’s “Coming Attractions” section.

For our latest Main Attractions plans, visit: PrincetonGardenTheatre.org (Or call our hotline at 609-279-1999.)

Emma.
UK - 2 hr 4 min
Autumn de Wilde
A new take on a classic novel, EMMA, is a delightful reimagining of Jane Austen’s brilliant comedy. Handsome, clever, and rich, Emma Woodhouse is a restless queen bee without rivals in her sleepy village. In this humorous satire, Emma must navigate misguided matches and romantic missteps to find love. Starring Anya Taylor-Joy and Bill Nighy.

First Cow
USA - 2 hr 1 min
Kelly Reichardt
Indie director Kelly Reichardt crafts a patient view of rural life in the 19th-century Pacific Northwest. A traveler and a cook join in a successful business that’s reliant on a wealthy landowner’s prized milking cow, but they don’t have the owner’s permission. FIRST COW is a quiet, but stunning study of friendship and perseverance.

Dream Horse
UK - 1 hr 42 min - Euros Lyn
Toni Collette stars in this uplifting story set in the Welsh countryside. She plays a bartender, who breeds a racehorse and convinces her neighbors and friends to be a part of her scheme. To their surprise, the unlikely investment pays off as their horse puts them in a race for the national championship. Based on real events, this delightful story of community and dreaming big also stars Damian Lewis, Peter Davison, and Joanna Page.
**The Personal History of David Copperfield**  
**UK - 1 hr 59 min - Armando Iannucci**  
Charles Dickens’ classic tale is updated by Veep creator and The Death of Stalin director Armando Iannucci. The struggles and triumphs of the good-hearted David Copperfield are followed from infancy to adulthood. Iannucci veers away from his typical profanity-laced satire for this quirky, charming, and nontraditional retelling. Starring Dev Patel, Hugh Laurie, and Tilda Swinton.

**The Booksellers**  
**USA - 1 hr 39 min - D.W. Young**  
This lively documentary enters the world of New York City’s rare book-trade, whose practitioners serve as part scholar, part detective, and part businessperson. Their personalities are as broad as the material they handle. THE BOOKSELLERS takes viewers inside this small but fascinating world, populated by an assortment of obsessives, intellectuals, eccentrics, and dreamers.

**The Truth**  
**France - 1 hr 46 min - Hirokazu Koreeda**  
in French w/ subtitles  
Auteur Hirokazu Koreeda (Shoplifters) returns with his first film not in Japanese, but in French and English. Catherine Deneuve plays an aging French movie star who is publishing her mostly-true memoirs. To commemorate the release, her daughter, played by Juliette Binoche, returns to Paris. A witty and poignant film. Also starring Ethan Hawke.
MAIN ATTRACTIONS

Promising Young Woman
UK - 1 hr 53 min
Emerald Fennell
One of this season’s most talked about films is the provocative thriller PROMISING YOUNG WOMAN. Carey Mulligan stars as a woman traumatized by her past, who seeks revenge on every man who crosses her path. A bold debut from director Emerald Fennell with a great supporting cast including Laverne Cox, Bo Burnham, Jennifer Coolidge, and Molly Shannon.

The Climb
USA - 1 hr 34 min - Michael Angelo Covino
Kyle and Mike are best friends who share a close bond — until Mike sleeps with Kyle’s fiancée. Following the fallout from this admission, THE CLIMB tracks the state of their friendship over a series of key moments shot in single-take vignettes. Director Michael Angelo Covino and co-writer Kyle Marvin creatively explore close friendships, loyalty, and boundaries — or lack thereof — in this indie comedy.

The Burnt Orange Heresy
UK - 1 hr 39 min - Giuseppe Capotondi
The art world and the underworld collide in director Giuseppe Capotondi’s elegant neo-noir thriller. A charismatic art critic and his American lover travel to the lavish estate of a powerful art collector. Their host makes a bold request: steal a masterpiece from a reclusive artist’s studio. Starring Claes Bang, Elizabeth Debicki, Donald Sutherland, and Mick Jagger in a rare film appearance.

In addition to up-to-date movie listings and information about upcoming films and programs, the Garden Theatre website also offers a quick and easy way to become a member.

Our weekly email update.
Sign up at our website and we’ll send you our weekly email.

Join the conversation.
Become a fan of the Garden Theatre on Facebook, Twitter, and Instagram.

The Truth
In addition to up-to-date movie listings and information about upcoming films and programs, the Garden Theatre website also offers a quick and easy way to become a member.

Our weekly email update.
Sign up at our website and we’ll send you our weekly email.

Join the conversation.
Become a fan of the Garden Theatre on Facebook, Twitter, and Instagram.
This September will mark the 100th anniversary of the opening of the Princeton Garden Theatre. Through all of the changing ownership, graduating classes, multiple generations of families, one thing remained constant: The Garden has always been Princeton’s home for cinema.

PrincetonGarden.org/100

100 FILMS FOR 100 YEARS

As part of our year-long celebration, we’ll be looking back at the past century of cinema and showcasing a film from each year. This wide-ranging cinematic survey includes Oscar winners, B-movies, independent productions, world cinema, short films, and documentaries — in short, the evolution of film over the past century. This is 100 for 100.
<table>
<thead>
<tr>
<th>Year</th>
<th>Film Title</th>
<th>Year</th>
<th>Film Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1920</td>
<td>Manhatta</td>
<td>1970</td>
<td>Five Easy Pieces</td>
</tr>
<tr>
<td>1921</td>
<td>The Kid</td>
<td>1971</td>
<td>Shaft</td>
</tr>
<tr>
<td>1922</td>
<td>Cops</td>
<td>1972</td>
<td>La chambre</td>
</tr>
<tr>
<td>1923</td>
<td>The Love Nest</td>
<td>1973</td>
<td>American Graffiti</td>
</tr>
<tr>
<td>1924</td>
<td>Cartoon Factory</td>
<td>1974</td>
<td>The Conversation</td>
</tr>
<tr>
<td>1925</td>
<td>The Freshman</td>
<td>1975</td>
<td>Jaws</td>
</tr>
<tr>
<td>1926</td>
<td>The Adventures of Prince Achmed</td>
<td>1976</td>
<td>Seven Beauties</td>
</tr>
<tr>
<td>1927</td>
<td>The Life and Death of 9413</td>
<td>1977</td>
<td>Eraserhead</td>
</tr>
<tr>
<td>1928</td>
<td>The Octopus</td>
<td>1978</td>
<td>Killer of Sheep</td>
</tr>
<tr>
<td>1929</td>
<td>Princeton Class of 1929</td>
<td>1979</td>
<td>Seven Women of Different Ages</td>
</tr>
<tr>
<td>1930</td>
<td>It’s A Bird</td>
<td>1980</td>
<td>The Pocketbook</td>
</tr>
<tr>
<td>1931</td>
<td>Night Nurse</td>
<td>1981</td>
<td>Blow Out</td>
</tr>
<tr>
<td>1932</td>
<td>Merrily We Go to Hell</td>
<td>1982</td>
<td>An Exercise in Discipline: Peel</td>
</tr>
<tr>
<td>1933</td>
<td>Busy Bodies</td>
<td>1983</td>
<td>Sprout Wings and Fly</td>
</tr>
<tr>
<td>1934</td>
<td>The Thin Man</td>
<td>1984</td>
<td></td>
</tr>
<tr>
<td>1935</td>
<td>A Night at the Opera</td>
<td>1985</td>
<td>The Big Snit</td>
</tr>
<tr>
<td>1936</td>
<td>My Man Godfrey</td>
<td>1986</td>
<td>Little Shop of Horrors</td>
</tr>
<tr>
<td>1937</td>
<td>Romance of Radium</td>
<td>1987</td>
<td>Geometria</td>
</tr>
<tr>
<td>1938</td>
<td>The Lady Vanishes</td>
<td>1988</td>
<td>School Daze</td>
</tr>
<tr>
<td>1939</td>
<td>Hoagy Carmichel</td>
<td>1989</td>
<td>When Harry Met Sally</td>
</tr>
<tr>
<td>1940</td>
<td>The Philadelphia Story</td>
<td>1990</td>
<td>Close-Up</td>
</tr>
<tr>
<td>1942</td>
<td>Casablanca</td>
<td>1992</td>
<td>Bottle Rocket</td>
</tr>
<tr>
<td>1943</td>
<td>Meshes of the Afternoon</td>
<td>1993</td>
<td>The Piano</td>
</tr>
<tr>
<td>1944</td>
<td>Gaslight</td>
<td>1994</td>
<td>Pulp Fiction</td>
</tr>
<tr>
<td>1945</td>
<td>The House I Live In</td>
<td>1995</td>
<td>12 Monkeys</td>
</tr>
<tr>
<td>1946</td>
<td>Beauty and the Beast</td>
<td>1996</td>
<td>Scream</td>
</tr>
<tr>
<td>1947</td>
<td>Don’t Be a Sucker</td>
<td>1997</td>
<td>Gattaca</td>
</tr>
<tr>
<td>1948</td>
<td>Bicycle Thieves</td>
<td>1998</td>
<td>The Big Lebowski</td>
</tr>
<tr>
<td>1949</td>
<td>Begone Dull Care</td>
<td>1999</td>
<td>All About My Mother</td>
</tr>
<tr>
<td>1950</td>
<td>All About Eve</td>
<td>2000</td>
<td>In the Mood for Love</td>
</tr>
<tr>
<td>1951</td>
<td>Les horizons morts</td>
<td>2001</td>
<td>Wet Hot American Summer</td>
</tr>
<tr>
<td>1952</td>
<td>Singin’ in the Rain</td>
<td>2002</td>
<td>Adaptation</td>
</tr>
<tr>
<td>1953</td>
<td>Duck Dodgers In The 24½ Century</td>
<td>2003</td>
<td>Lost in Translation</td>
</tr>
<tr>
<td>1954</td>
<td>Godzilla</td>
<td>2004</td>
<td>Two Cars, One Night</td>
</tr>
<tr>
<td>1955</td>
<td>Night of the Hunter</td>
<td>2005</td>
<td>Seeing Red</td>
</tr>
<tr>
<td>1956</td>
<td>The Red Balloon</td>
<td>2006</td>
<td>Peter and the Wolf</td>
</tr>
<tr>
<td>1957</td>
<td>What’s Opera, Doc?</td>
<td>2007</td>
<td>There Will Be Blood</td>
</tr>
<tr>
<td>1958</td>
<td>Cat on a Hot Tin Roof</td>
<td>2008</td>
<td>The House of Small Cubes</td>
</tr>
<tr>
<td>1959</td>
<td>North By Northwest</td>
<td>2009</td>
<td>Incident By A Bank</td>
</tr>
<tr>
<td>1960</td>
<td>Night Journey</td>
<td>2010</td>
<td>Meeks Cutoff</td>
</tr>
<tr>
<td>1961</td>
<td>Yojimbo</td>
<td>2011</td>
<td>The Strange Ones</td>
</tr>
<tr>
<td>1962</td>
<td>La Jetée</td>
<td>2012</td>
<td>I Am John Wayne</td>
</tr>
<tr>
<td>1963</td>
<td>8½</td>
<td>2013</td>
<td>Whiplash</td>
</tr>
<tr>
<td>1964</td>
<td>Dr Strangelove</td>
<td>2014</td>
<td>Afronauts</td>
</tr>
<tr>
<td>1965</td>
<td>Alphaville</td>
<td>2015</td>
<td>World of Tomorrow</td>
</tr>
<tr>
<td>1966</td>
<td>Notes on the Circus</td>
<td>2016</td>
<td>Kitty</td>
</tr>
<tr>
<td>1967</td>
<td>Portrait of Jason</td>
<td>2017</td>
<td>Kaiju Bunraku</td>
</tr>
<tr>
<td>1968</td>
<td>Black Panthers</td>
<td>2018</td>
<td>Birdie</td>
</tr>
<tr>
<td>1969</td>
<td>Midnight Cowboy</td>
<td>2019</td>
<td>Lavender</td>
</tr>
</tbody>
</table>

FULL SCHEDULE AND FILM DETAILS AT PrincetonGarden.org/100Films
Special Programming Spring 2020

In addition to our first-run Main Attractions, we present special programming throughout the year. Our special programming generally consists of one-time events including a diverse collection of independent and classic films, works from local filmmakers, and stage productions from London’s top arts venues.

Art on Screen

Mar 4 Wed 7:30

The Salt of the Earth
2014 - 1 hr 50 min - France - b/w - DCP

d: Wim Wenders, Juliano Salgado
w/ subtitles

A biographical documentary from director Wim Wenders about the life and work of Brazilian photographer Sebastião Salgado. Shot in high contrast black-and-white, Wenders’ film follows Salgado as he embarks on his latest project while looking back on his career capturing images of nature and human struggle.


International Cinema Series

Mar 5 Thurs 5:30

Pain and Glory
2019 - 1 hr 53 min - Spain - color - DCP

d: Pedro Almodóvar - w/ Antonio Banderas, Penélope Cruz - w/ subtitles

Legendary arthouse director Pedro Almodóvar’s latest stars Antonio Banderas as an aging filmmaker reflecting on his past glories. Told through poetic flashbacks and nuanced performances, the filmmaker struggles with physical and emotional ailments and attempts to rise above his creative crisis. Also starring Penélope Cruz.

Series cosponsored by Princeton Public Library, the International Employees Group at Princeton, and the Davis International Center.

100 for 100 | 1925

Mar 12 Thurs 7:30

The Freshman
1925 - 1 hr 17 min - USA - b/w - DCP - d: Fred C. Newmeyer, Sam Taylor
w/ Harold Lloyd - silent w/ live score

We’re kicking off our year-long celebration of the Garden’s 100th Anniversary with a special night exploring the early history of film. Film preservationist Lou DiCresenzo and projectionist Jesse Crooks will host a 35mm presentation using antique projectors from the era of the Garden’s opening. Following the presentation, we will be screening Harold Lloyd’s hilarious underdog story THE FRESHMAN with live musical accompaniment by organist Brett Miller.

Read more about the 100 for 100 Series and our 100th Anniversary Celebrations at PrincetonGardenTheatre.org/100

100 YEARS OF GARDEN MEMORIES
S P R I N G  2 0 2 0

**SPECIAL PROGRAMS**

---

**100 for 100 | 1946**

**Mar 18 Wed 7:30**

**Beauty and the Beast**

1946 - 1 hr 33 min - France - b/w - DCP

d: Jean Cocteau - w/ subtitles

Jean Cocteau’s landmark production marked the first cinematic adaptation of this classic tale. After her father intrudes upon a mysterious castle, a beautiful young woman must take his place as the prisoner of the fearsome Beast. With his lavish sets and stunning visual effects, Cocteau expertly blended elements of romanticism and fantasy in this enduring classic. *Preceded by: Romance of Radium (1937).*

---

**100 for 100 | 1997**

**Mar 19 Thurs 7:30**

**Gattaca**

1997 - 1 hr 46 min - USA - color - DCP - d: Andrew Niccol

w/ Ethan Hawke, Uma Thurman, Jude Law

We’re partnering with WNYC’s program Science Friday for their new series, “Science Goes to the Movies,” with a screening of the ’90s sci-fi thriller GATTACA. Set in the not-too-distant future, when gene-modification is widely available, a genetically inferior man assumes a false identity to live his dream of space travel. Starring Ethan Hawke, Uma Thurman, and Jude Law.

Followed by a conversation with members from the Science Friday team and Princeton University Professors Sarah Kocher, Assistant Professor in Ecology and Evolutionary Biology, and Elizabeth Harman, Professor of Philosophy and Human Values.

Tickets: $14 General; $12 Members

---

**100 for 100 | 1990**

**Prof Picks**

**Mar 26 Thur 7:30**

**Fantastic Fungi**

2019 - 1 hr 21 min - USA - color - DCP

d: Louie Schwartzberg

FANTASTIC FUNGI is an immersive journey into the magical, mysterious, and medicinal world of fungi and their power to heal, sustain, and contribute to life. The film details solutions the fungi kingdom can offer us in response to some of our most pressing medical and environmental challenges.

Tickets: $15 General; $13 Members

Cohosted by Princeton Environmental Film Festival. Screening followed by a simulcast conversation with Director Louie Schwartzberg, renowned Mycologist Paul Stamets, and other special guests.

---

**100 for 100 | 1961**

**Apr 1 Wed 7:30**

**Yojimbo**

1961 - 1 hr 50 min - Japan - b/w - DCP

d: Akira Kurosawa - w/ Toshirô Mifune

w/ subtitles

To celebrate what would have been the incomparable Toshirô Mifune’s 100th birthday, we are screening Kurosawa’s arthouse epic YOJIMBO. A wandering, masterless samurai enters a Japanese village in turmoil. Pretending to work for the unscrupulous merchants on both sides of the feud, he maneuvers the warring factions against each other. *Preceded by The House of Small Cubes (2008).*
International Cinema Series

Apr 2 Thurs 5:30

Atlantics
2019 - 1 hr 46 min - Senegal - color
DCP - d: Mati Diop - w/ subtitles
RATED
Director Mati Diop took home the 2019 Cannes Film Festival’s Grand Prix award for her haunting feature debut ATLANTICS. In the Senegalese coastal city of Dakar, workers on the construction site of a futuristic tower, without pay for months, decide to leave the country in search of a better future. Among them is the lover of a young woman who is engaged to a man she does not love. This evocative film takes incredible, unexpected turns that beautifully blend forbidden love, social justice, and the supernatural.
Series cosponsored by Princeton Public Library, the International Employees Group at Princeton, and the Davis International Center.

Apr 7 Tues 7:30

The Bit Player
2018 - 1 hr 30 min - USA - color - DCP
RATED
d: Mark Levinson
In a blockbuster paper in 1948, mathematician Claude Shannon introduced the notion of a “bit” and laid the foundation for the information age. His ideas ripple through nearly every aspect of modern life, influencing such diverse fields as communication, computing, cryptography, neuroscience, artificial intelligence, cosmology, linguistics, and genetics. This documentary tells the story of an overlooked genius who revolutionized the world, but never lost his childlike curiosity.
Cosponsored by Princeton Joint ACM/IEEE Computer Society Chapter. Screening will be followed by a conversation with Princeton University professors Vincent Poor and William Bialek.

Apr 9 Thurs 7:30

Meek’s Cutoff
2010 - 1 hr 44 min - USA - color
DCP - d: Kelly Reichardt
w/ Michelle Williams, Paul Dano
Kelly Reichardt’s captivating drama set in the days of Westward expansion features an excellent ensemble cast and beautiful landscape cinematography. In 1845, a wagon team of three families hire a mountain man to guide them over the Cascade Mountains. Claiming to know a shortcut, he leads the group on an unmarked path across the high plain desert, only to become lost in the dry rock and sage. Preceded by: I Am John Wayne (2012).

Princeton Environmental Film Fest

Apr 13 Mon 7:30

The Elephant Queen
2019 - 1 hr 36 min - UK - color
DCP - d: Mark Deeble, Victoria Stone
RATED
We are thrilled to partner with The Princeton Environmental Film Festival for their 2020 program. THE ELEPHANT QUEEN is a genre-crossing wildlife documentary, uniquely crafted as a character-driven narrative. The film follows Athena, a majestic elephant matriarch, who leads her family across an unforgiving, yet cinematic natural landscape made up of grasslands and woodlands. As the waterholes dry up, she has no choice but to take her family on a treacherous journey across foreboding landscapes, where the majestic creatures seek refuge until the rains fall again.
Sponsored by the Princeton Environmental Film Festival.
Admission is free.

Art on Screen

Apr 15 Wed 7:30

The Killing Fields
1984 - 2 hr 21 min - UK - color - DCP - R
RATED
d: Roland Joffé - w/ Sam Waterston, John Malkovich, Haing S. Ngor
Covering the Cambodian civil war in 1975, New York Times reporter Sidney Schanberg relies upon local Dith Pran for inside information. When the American forces leave, Pran sends his family with them, but stays behind himself to help Schanberg cover the event. Brilliantly acted and visually striking, THE KILLING FIELDS is a gripping account of the power of journalism.
Introduction by Princeton University Art Museum Associate Director for Education, Caroline Harris, in conjunction with their exhibition, “Life Magazine and the Power of Photography.”
## Special Programs

### 100 for 100 | 1965

**Apr 16 Thurs 7:30**

**Alphaville**
1965 - 1 hr 39 min - France - DCP
d: Jean-Luc Godard - w/ Eddie Constantine, Anna Karina
Deftly blending film noir and science fiction, iconic director Jean-Luc Godard made a bold departure from his prior work with this singular film. A government agent is dispatched on a secret mission to Alphaville, a dystopian metropolis in a far-flung corner of the galaxy. His mission: to destroy its despotic computer ruler and topple the oppressive technocracy. **Preceded by:** Afronauts (2014).

### 100 for 100 | 1948

**Apr 23 Thurs 7:30**

**Bicycle Thieves**
1948 - 1 hr 29 min - Italy
b/w - DCP - d: Vittorio De Sica - w/ subtitles
A landmark Italian neorealist film, BICYCLE THIEVES tells the story of a man who is thrown into desperation and despair when his precious bicycle is stolen in post-World War II Rome. As he and his ten-year-old son search throughout the city, the film becomes an odyssey in which the two encounter the best and worst of humanity. **Preceded by:** The Red Balloon (1956).
Presented by film critic and historian Lorenzo Codelli and Princeton University Professor, Gaetana Marrone-Puglia.

### April 26 Sun 1pm-6:30pm

**COMMUNIVERSITY**
Be sure to stop by the Garden Theatre on Sunday, April 26th during Princeton’s Communiversity events. We will be showing family friendly films all afternoon for free. Pop in to take a load off your feet and enjoy a fun movie presentation. Also check out activities and tables set up outside the theater.

### Prof Picks - Lozano/Herrera

**Apr 29 Wed 7:30**

**Zoot Suit**
1981 - 1 hr 43 min - USA - color - DCP - R
d: Luis Valdez - w/ Edward James Olmos, Daniel Valdez
Adapted from the Broadway play, ZOOT SUIT is a fabulous musical from playwright-turned-filmmaker Luis Valdez. Based on a 1940s Los Angeles murder trial, the film follows the case of members of a Mexican-American gang as they are tried and sentenced to San Quentin for a murder they may not have committed. Actors Daniel Valdez and Edward James Olmos reprise their stage roles in this fascinating exploration of heritage and prejudice.
Presented by Princeton University Professors Rosina Lozano and Brian Herrera.

### 100 for 100 | 1926

**Apr 30 Thurs 7:30**

**The Adventures of Prince Achmed**
1926 - 1 hr 21 min - Germany - color
DCP - d: Lotte Reiniger
German animator Lotte Reiniger crafted one of the first feature-length animated films with her adaptation of Arabian Nights using cutouts and silhouettes to tell the story. Almost a century after its release, this enchanting film still stands as one of the great classics of animation — beautiful, mesmerizing, and utterly seductive. **Preceded by:** Peter and the Wolf (2006).
Spread the Word!

Membership supports independent cinema, great films, and is a bargain!

Thanks to all our members for supporting the Garden and being ambassadors for keeping independent cinema alive.

Not a member? What are you waiting for?
PrincetonGardenTheatre.org/member
Affiliated Membership Benefits
All members of our theater are entitled to members tickets at all “Renew Theaters” (Ambler, County, Garden, and Hiway), as well as at participating “Art House Theaters” nationwide. For more information, visit our website.

Art on Screen
May 6 Wed 7:30

Cameraperson
2016 - 1 hr 42 min - USA - color
DCP - d: Kirsten Johnson
Through a series of episodic juxtapositions, cinematographer Kirsten Johnson explores the relationships between image makers and their subjects. A work that combines documentary, autobiography, and ethical inquiry, CAMERAPERSON is both a moving glimpse into one filmmaker’s personal journey and a thoughtful examination of what it means to train a camera on the world.


International Cinema Series
May 7 Thurs 5:30

Corpus Christi
2019 - 1 hr 55 min - Poland - color - DCP
d: Jan Komasa - w/ subtitles
CORPUS CHRISTI is a contemplative and absorbing drama from Poland. After a religious transformation in a juvenile detention center, a young man tries to escape his past by pretending to be a priest in a small town. The film is a provocative exploration of faith and redemption, featuring a powerhouse performance from the young lead, Bartosz Bielenia. Oscar nominated for Best International Feature.

Series cosponsored by Princeton Public Library, the International Employees Group at Princeton, and the Davis International Center.

100 for 100 | 1999
May 14 Thurs 7:30

All About My Mother
1999 - 1 hr 41 min - Spain - color - DCP - R - d: Pedro Almodóvar - w/ Penélope Cruz
One of Almodóvar’s (Pain and Glory) finest films won Best Foreign Language Film at the 2000 Academy Awards. Young Esteban wants to become a writer and also to discover the identity of his second mother, a trans woman, carefully concealed by his mother Manuela. A beautifully told story about the inner lives of a complex group of women, featuring Almodóvar’s deft cinematic touch.

Preceded by: An Exercise in Discipline: Peel (1982).

100 for 100 | 1978
May 21 Thurs 7:30

Killer of Sheep
1978 - 1 hr 20 min - USA - b/w - DCP
d: Charles Burnett
Set in the Watts area of Los Angeles, KILLER OF SHEEP is an artful drama that follows a slaughterhouse worker through a series of poetic vignettes. Growing increasingly disgusted with his profession, Stan struggles to balance his work and personal life in this stunning film about working class life. Filmed in the early 1970’s, the film was not released nationally until 2007 when it received a restoration by the UCLA Film Archives.

May 27 Wed 7:30

Cat on a Hot Tin Roof
1958 - 1 hr 48 min - USA - color - DCP
d: Richard Brooks - w/ Elizabeth Taylor, Paul Newman, Burl Ives
Tennessee Williams' Pulitzer Prize-winning drama comes to life in this classic screen adaptation. As a family celebrates the 65th birthday of their ailing patriarch, long-kept secrets come to the surface, pushing already strained relationships to their breaking point. With magnificent, nuanced performances from leads Elizabeth Taylor and Paul Newman. Preceded by: Notes on a Circus (1966).

May 28 Thurs 7:30

School Daze
1988 - 2 hr 1 min - USA - color - DCP - R
d: Spike Lee - w/ Laurence Fishburne, Giancarlo Esposito
Spike Lee followed up his groundbreaking film Do The Right Thing with this creative musical satire of college life. Set at a historically black university, an unpopular freshman tries to pledge a cutthroat fraternity. Although this film is decidedly lighter than his previous work, Lee still manages to include insightful social critiques. Preceded by: Princeton Class of 1929.

Jun 4 Thurs 7:30

The Night of the Hunter
1955 - 1 hr 32 min - USA - b/w - DCP
d: Charles Laughton - w/ Robert Mitchum
Actor Charles Laughton’s sole directorial effort is the visually arresting noir THE NIGHT OF THE HUNTER. Starring an intimidating Robert Mitchum in an unforgettable role. A mysterious religious con-man marries an unsuspecting widow in order to find money hidden by her late husband. When her children try to thwart his plans, he begins a terrifying reign over the household. Featuring stunning black-and-white cinematography. Preceded by: The Strange Ones (2011).

Jun 3 Wed 7:30

The Big Lebowski
1998 - 1 hr 57 min - color - USA - DCP - R - Universal
d: Joel and Ethan Coen - w/ Jeff Bridges, John Goodman, Steve Buscemi, Julianne Moore, Philip Seymour Hoffman

Introduction by Princeton University Art Museum Associate Director for Education, Caroline Harris.
When Harry Met Sally
1989 - 1 hr 35 min - USA - color - DCP - R
d: Rob Reiner - w/ Billy Crystal, Meg Ryan, Carrie Fisher
Starring Billy Crystal and Meg Ryan, this quintessential romantic comedy explores the question "Can men and women ever just be friends?" The film has hilarious and charming chemistry between Crystal and Ryan. Directed by Rob Reiner and written by Nora Ephron. Featuring an excellent supporting performance by Carrie Fisher. Preceded by: Les horizons morts (1951).

North by Northwest
1959 - 2 hr 16 min - USA - color - DCP
d: Alfred Hitchcock - w/ Cary Grant, Eva Marie Saint, James Mason
Hitchcock's iconic thriller features a bewildered businessman, charmingly played by Cary Grant, who is chased across the country by both spies and the police. It contains one memorable scene after another—including the United Nations murder, the crop-duster attack, and the Mount Rushmore climax. Preceded by: Duck Dodgers of the 24 ½ Century (1953).

A Night at the Opera
1935 – 1 hr 36 min - USA – b/w – DCP
d: Sam Wood – w/ The Marx Brothers
The Marx Brothers shine in this gleeful farce. Featuring their normal insanely funny physical and verbal gags, as well as an almost coherent (for them) plot. From the ocean liner "stateroom scene" to the "sanity clause" to the raucous sabotage of the final opera performance, this is a satiric gem. Preceded by: What's Opera, Doc? (1957).

Shaft
1971 - 1 hr 40 min - USA - color - DCP
r: Gordon Parks - w/ Richard Roundtree
When the daughter of a Harlem crime lord is kidnapped by the Italian mafia, it's up to cool private eye, John Shaft, to find and retrieve her before a racial tinderbox ignites and an all-out turf war ensues. Featuring a revolutionary funk and soul soundtrack by Isaac Hayes, SHAFT marked a turning point in blaxploitation cinema. Preceded by: Black Panthers (1968).

All About Eve
1950 - 2 hr 18 min - USA - b/w - DCP
d: Joseph L. Mankiewicz - w/ Bette Davis, Anne Baxter, George Sanders
Bette Davis and Anne Baxter tangle in this brilliant drama about ambition and betrayal. Davis is an aging Broadway actress and Baxter is the young ingenue who works her way into Davis' life and begins to usurp her. In the immortal words of Margo Channing: "Fasten your seatbelts, it's going to be a bumpy night."

Introduction by Princeton University Art Museum Associate Director for Education, Caroline Harris.
Lively Arts Series

Royal Ballet

Mar 8 Sun 12:30

Sleeping Beauty
3 hr w/ 2 intermissions
Journey to an enchanted world of princesses, fairy godmothers, and magical spells in this classic production of Marius Petipa’s iconic ballet set to Tchaikovsky’s glorious music. With new sections created for The Royal Ballet by Frederick Ashton, Anthony Dowell, and Christopher Wheeldon and featuring Fumi Kaneko and Federico Bonelli in the lead roles.

Join us at noon for a special introduction. Mary Pat Robertson will provide some background about the ballet, the choreographers, and the Royal Ballet.

Tickets: $18 General; $16 Members

National Theatre Live

Mar 11 Wed 7:00
Mar 22 Sun 12:30

Cyrano de Bergerac
2 hr 50 min w/ 1 intermission
James McAvoy stars in this inventive new adaptation. Fierce with a pen and notorious in combat, Cyrano almost has it all - if only he could win the heart of his true love Roxane. There’s just one big problem: he has a nose as huge as his heart. Will a society engulfed by narcissism get the better of Cyrano - or can his mastery of language set Roxane’s world alight? Edmond Rostand’s masterwork is adapted by Martin Crimp, with direction by Jamie Lloyd.

Tickets: $18 General; $16 Members

Great Composers

Mar 15 Sun 12:30

In Search of Mozart
2 hr 15 min
Narrated by Juliet Stevenson and featuring interviews and performances with over 70 of the greatest exponents of Mozart’s music, IN SEARCH OF MOZART is a detective story that unravels the mysteries of the composer’s life. Featuring performances by Ronald Brautigam, Renée Fleming, Magdalena Kožená, Lang Lang, Louis Langrée, Julian Rachlin, Roger Norrington, Imogen Cooper, Škampa Quartet, Orchestra of the 18th Century, and the Salzburg Camerata.

Tickets: $14 General; $12 Members

Art on Screen

Mar 29 Sun 12:30

Lucian Freud: A Self Portrait
1 hr 20 min
Spanning nearly seven decades, Lucian Freud’s self-portraits offer fascinating insight into both his psyche and his development as a painter. When seen together, the portraits represent an engrossing study into the dynamics of aging and the process of self-representation. This documentary goes behind the scenes of the intensely compelling exhibition presented by the Royal Academy of Arts in London, in collaboration with the Museum of Fine Arts in Boston.

Tickets: $14 General; $12 Members

Apr 5 Sun 12:30
Apr 8 Wed 7:30
Apr 22 Wed 7:30

#Anne Frank: Parallel Stories
1 hr 30 min
A clever re-telling of the story of Anne Frank’s life through the pages of her diary, guided by actress Helen Mirren. Audiences will be transported into an exact reconstruction of Anne’s room in Amsterdam. Interwoven with Anne’s diary are the stories of five women who, as young girls, were also deported to concentration camps, but survived the Holocaust. Produced in cooperation with the Anne Frank Foundation.

Tickets: $18 General; $16 Members

Art on Screen

Apr 19 Sun 12:30

Easter in Art
1 hr 25 min
From the triumphant to the savage, the ethereal to the tactile, the iconography of Easter has been examined by artists from the time of the early Christians to the present day. Shot on location in Jerusalem and throughout museums in the United States and Europe, EASTER IN ART surveys a wide variety of works to explore the different ways artists have depicted the Easter story through the ages.

Tickets: $14 General; $12 Members
### Royal Ballet

**May 3 Sun 12:30**

**Swan Lake**  
3 hr w/ 2 intermissions  
Liam Scarlett's 2018 production returns for its first revival. While remaining faithful to the Marius Petipa/Lev Ivanov text, Scarlett's additional choreography and John Macfarlane's magnificent designs breathe new life into what is arguably the best-known and most-loved classical ballet. Tchaikovsky's first score for ballet soars with its symphonic sweep and combines perfectly with exquisite choreography. Lauren Cuthbertson and William Bracewell perform the title roles.  

*Join us at noon for a special introduction. Local ballet instructor, Mary Pat Robertson will provide some background about the ballet, the choreographers, and the Royal Ballet.*

*Tickets: $18 General; $16 Members*

### Art on Screen

**May 10 Sun 12:30**

**Frida: Viva La Vida**  
1 hr 30 min  
Asia Argento narrates this exploration of the two faces of Frida Kahlo: on one side, the revolutionary, pioneering artist of contemporary feminism; on the other, the human being, victim of her tortured body and a tormented relationship. The film alternates between interviews, original letters, diaries, reconstructions, and Frida Kahlo's own paintings.  

*Tickets: $14 General; $12 Members*

### National Theatre Live

**May 31 Sun 12:30**

**The Welkin**  
Runtime TBA  
James Macdonald directs Maxine Peake and Ria Zmitrowicz in this bold and gripping thriller from writer Lucy Kirkwood. In 1759, a young English woman in rural Suffolk is sentenced to hang for a heinous murder. When she claims to be pregnant, a jury of 12 matrons are taken from their housework to decide whether she's telling the truth, or simply trying to escape the noose.  

*Tickets: $18 General; $16 Members*

### Art on Screen

**Jun 14 Sun 12:30**

**Leonardo 500**  
1 hr 30 min  
Five hundred years after his death, Leonardo Da Vinci continues to be one of the most admired and well-known figures in human history. Through the use of decades-long studies and research by leading international experts, technicians, and engineers, this documentary analyzes the theories and modern implications behind Da Vinci's work, allowing audiences to witness the genius of Leonardo with new and insightful perspectives.  

*Tickets: $14 General; $12 Members*

### Great Composers

**Jun 21 Sun 12:30**

**In Search of Chopin**  
2 hr  
Fryderyk Chopin was terrified of public performance; he fled his Polish homeland for Paris never to return; and, despite a life of ill-health, wrote some of the deepest and most powerful music ever written. How exactly did a young Polish boy rise to such heady heights? For four years, documentary director Phil Grabsky has travelled the globe in his quest to lay bare the life and music of Chopin.  

*Tickets: $14 General; $12 Members*
Splash into art with the Arts Council of Princeton’s Summer Camp program for ages 5-16! Week-long sessions from June 22-August 28 explore drawing, painting, ceramics, and mixed media. Led by professional teaching artists, campers will be guided along the way to achieve individual creative goals while fostering group collaborations in a supportive environment.

REGISTER BEFORE MARCH 15 FOR EARLY BIRD PRICES!
For more information: arts council of princeton.org.

MARCH 10 – 29
SLEUTH
By Anthony Shaffer
Directed by Adam Immerwahr
A wickedly fun thriller!

THURSDAY, APRIL 2
A BOWIE CELEBRATION
The David Bowie alumni band performs Diamond Dogs and Ziggy Stardust in entirety.

FRIDAY, APRIL 3
THE HIT MEN
Legends Rock Supergroup

SATURDAY, APRIL 4
SUNDAY, APRIL 5
CIRQUE ÉLOIZE
Hotel

TICKETS START AT $25

MCCARTER.ORG | 609.258.2787

TUESDAY, APRIL 7
DAVID SEDARIS

SATURDAY, APRIL 11
ZAKIR HUSSAIN TRIO
Jayanthi Kumaresh, veena
Kala Ramnath, violin

MONDAY, APRIL 13
MAX RAABE & PALAST ORCHEST

MAY 8 – JUNE 7
THE REFUGE PLAYS
By Nathan Alan Davis
Directed by Patricia McGregor
If you could go back in time, and visit multiple generations of your family, what questions would you ask?

...AND MORE

THE REFUGE PLAYS:
Recipient of the Edgerton Foundation New Play Awards

Paul Robeson Center for the Arts
102 Witherspoon Street
Princeton, NJ 609.924.8777
PRINCETON ENVIRONMENTAL FILM FESTIVAL 2020

April 13-19, 2020

FREE ADMISSION

princetonlibrary.org/peff
Membership Form

Be a member of the nonprofit Garden Theatre.

Basic Annual Membership
- $50 Individual
- $75 Couple/Dual
- $40 Senior (62+years)
- $65 Senior Couple (62+years)
- $40 Student

Basic membership benefits:
- Reduced admission to all main films
- Tax-deductibility
- Member’s admission to Hiway, County, and Ambler Theaters
- Family Benefit - Member’s children under 18 may attend for reduced members admissions

Sustaining Annual Membership
- $120 – Producer (one person)
- $110 – Senior Producer (62+) (one person) Individual Producer (one person) receives 4 free tickets + basic benefits
- $100 – Producer Couple
- $100 – Senior Producer Couple (both 62+) Producer Couple receives 4 free tickets + basic benefits
- $250 – Executive Producer Couple
- $220 – Senior Exec. Prod. Couple (both 62+) Executive Producer Couple receives 8 free tickets + basic benefits for couple

- $600 – Mogul* (one person)
  Free admission for one Mogul member + basic benefits
- $1,200 – Angel (Couple)*
  Receives free admission for two Angel members + basic benefits
- $5,000 – Icon (Couple)*
  Receives free admission for two Icon members + family + basic benefits + one free private screening

*Mogul, Angel, and Icon memberships have a monthly payment option. Contact us for details at (215) 348-1878 Ext 115.

Join or renew online at PrincetonGardenTheatre.org/membership

$___________ Total Membership Fee
$___________ Extra Gift
$___________ Total

CHARGE:  
- MasterCard □ VISA □ Discover □ AMEX

Checks to: Princeton Garden Theatre, LLC
Mail to: P.O. Box 779, Doylestown, PA 18901

Membership cards will be mailed to you. Membership is valid for one (1) year from date of joining.