DEEP FOCUS ON SCREEN

**Ganja & Hess**
OCT 3 MON 7:00
An anthropologist blessed with immortality, yet cursed with the insatiable desire for blood, takes on a mate and together they lure unsuspecting victims into their deadly trap. **GANJA & HESS** expertly uses the black-and-white and horror genres to explore sex, religion, and African American identity. Rated R.

**Labyrinth**
OCT 6 THU 7:00
A 15-year-old girl accidentally wishes her brother away to the Goblin King who will keep him unless she can escape his labyrinth. Featuring an innovative mix of Jim Henson puppetry and off-kilter rock songs by David Bowie. Starring Jennifer Connelly and David Bowie as the Goblin King.

**Janine Jansen: Falling for Stradivari**
OCT 11 TUE 7:30
This lively documentary follows the quest of Dutch virtuoso violinist Janine Jansen and Royal Opera director Sir Antonio Pappano as they embark on a journey to record an album on 12 of the world’s greatest Stradivari violins...in just ten days. Presented in collaboration with Princeton University Concerts.

**The Birds**
OCT 12 WED 7:00
Alfred Hitchcock’s twisted and scary tale about menacing birds that terrorize a small town. The film’s pioneering use of special effects, as well as the pure dread that Hitchcock created from simply showing birds landing on a playground, prove why he was rightly known as the “Master of Suspense.”

**The Lost Boys**
OCT 20 THU 7:00
Teenage brothers, Michael and Sam, move to a small coastal California town where they encounter a local biker gang — who also happen to be vampires. After Michael falls prey to this motley crew of bloodsuckers, it’s up to Sam and his geeky friends to save Michael before it’s too late. A perfect blend of monstrous thrills and dark humor. Rated R.

**Beetlejuice**
OCT 26 WED 7:00
A recently deceased couple find that their former home is being taken over by an obnoxious wealthy family. They enlist the help of the notoriously sleazy ghost Beetlejuice to frighten the family out of the house. Michael Keaton steals the show in this inventive horror-comedy hybrid from the mind of Tim Burton.
The Thing
OCT 27 THU 7:00
A rare horror remake that is as good (if not better) than the original. Isolated in the Antarctic, an American research station is under attack from an alien monster that can imitate any being it kills. Celebrating its 40th anniversary this year, THE THING is a riff with compelling tension and remarkable make-up effects. Rated R.

Out of the Past
NOV 16 WED 7:00
A moody noir classic starring Robert Mitchum, ensnared here by the beautiful, but calculating Jane Greer. After leaving a seedy life as a small-time private eye, Mitchum is pulled into trouble when his past returns to haunt him. Remarkable cinematography by Nicholas Musuraca sets the brooding tone of fatalism.

Hopper: An American Love Story
OCT 30 SUN 1:30
Edward Hopper’s work is some of the most recognizable art in America – popular, praised, and mysterious. This film takes a deep look into Hopper’s art, life, and relationships, exploring the enigmatic personality with expert interviews, diaries, and a startling visual reflection of American life.

Halloween
OCT 31 MON 7:30
One of the most memorable and unbraodly influential horror films of all time. On Halloween night, the now-infamous Michael Myers escapes from a mental institution and returns to his hometown to cause havoc. Written, directed, and scored by John Carpenter, the film is imbued with his signature style and features an unforgottably terrifying soundtrack.

Babette’s Feast
NOV 2 WED 7:00
BABETTE’S FEAST is one of the all-time great “food films.” This Danish treat focuses on two sisters in a small Danish town who take in a mysterious French woman seeking refuge. The feast the woman prepares in gratitude is eclipsed only by her surprising secret. Presented with an introduction by Cherry Grove Farm. Pre-order cheese plates online.

Lost Highway
NOV 9 WED 7:00
LOST HIGHWAY tells the story of a musician’s whitening marriage to his wife, which is further complicated by menacing surveillance tapes that show up to their Hollywood home. In typical Lynchian fashion, the logic of time, space, and identity splinters into a separate story about a young mechanic, who is drawn into a web of deceit by a gangster’s girlfriend.

The Seagull
NOV 13 SUN 1:30
Emilia Clarke (Game of Thrones) makes her West End debut in this 21st century retelling of Anton Chekhov’s tale of love and loneliness. In an isolated home in the countryside, dreams lie in tatters, hopes are dashed, and hearts broken. Following his critically acclaimed production of Cyrano de Bergerac, James Lloyd returns to direct Anya Reiss’ adaptation.

The Polar Express
NOV 26 SAT 10:30AM
On Christmas Eve 1959, a young boy wanders outside and has a vision of the North Pole. On his adventure, he meets a colorful cast of characters on their way to see Santa, and learns about friendship and the spirit of Christmas. $5 Tickets / Free for Members.

Patricia Highsmith

New Restoration

Out of the Past

Soldier Songs
NOV 12 SAT 1:00
In Opera Philadelphia’s GRAMMY-nominated 2021 film of David T. Little’s opera, baritone Jonathan McCullough directs and stars as the Soldier. This theatrical premiere of the film the New York Times called “a worthy addition to the far-too-slight catalog of opera presented in cinematic form” will be followed by a talk with the artists.

Soldier Songs

Babette’s Feast

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