Main Attractions and Special Programs are updated weekly. Check our website or sign up for our weekly email for the most up-to-date information.

**FOOD ON FILM**

**Babette’s Feast**
**NOV 2 WED 7:00**
BABETTE’S FEAST is one of the all-time great “food films”. This Danish treat focuses on two sisters in a small Danish town who take in a mysterious French woman seeking refuge. The feast the woman prepares in gratitude is eclipsed only by her surprising secret.

*Presented with an introduction by Cherry Grove Farm. Pre-order Cherry Grove’s delicious cheese plates online.*

**Strangers on a Train**
**NOV 3 THU 7:00**
A masterpiece of suspense with a large helping of guilt and anxiety, STRANGERS is Hitchcock at the top of his game. Robert Walker gives a mesmerizing performance as a peculiar man who meets tennis star Farley Granger on a train, where their seemingly casual banter turns to a discussion of strangers doing “exchange murders.”

**Lost Highway**
**NOV 9 WED 7:00**
LOST HIGHWAY tells the story of a musician’s withering marriage to his wife, which is further complicated by menacing surveillance tapes that show up to their Hollywood home. In typical Lynchian fashion, the logic of time, space, and identity splinters into a separate story about a young mechanic who is drawn into a web of deceit by a gangster’s girlfriend.

**The Seagull**
**NOV 13 SUN 1:30**
Emilia Clarke (Game of Thrones) makes her West End debut in this 21st century retelling of Anton Chekhov’s tale of love and loneliness. In an isolated home in the countryside, dreams lie in tatters, hopes are dashed, and hearts broken. Following his critically acclaimed production of Cyrano de Bergerac, Jamie Lloyd returns to direct Anya Reiss’ adaptation.

**Out of the Past**
**NOV 16 WED 7:00**
A moody noir classic starring Robert Mitchum, ensnared here by the beautiful, but calculating Jane Greer. After leaving a seedy life as a small-time private eye, Mitchum is pulled back into trouble when his past returns to haunt him. Remarkable cinematography by Nicholas Musuraca sets the brooding tone of fatalism.

**Soldier Songs**
**NOV 12 SAT 1:00**
In Opera Philadelphia’s GRAMMY-nominated 2021 film of David T. Little’s opera, baritone Jonathan McCullough directs and stars as the Soldier. This theatrical premiere of the film the New York Times called “a worthy addition to the far-too-slight catalog of opera presented in cinematic form” will be followed by a talk with the artists.

**The Talented Mr. Ripley**
**NOV 17 THU 7:00**
Set in the 1950s, a young underachiever is sent to Italy to retrieve a spoiled playboy and must take extreme measures after his errand fails. This glossy Hollywood adaptation of the Patricia Highsmith novel is a twisted take on the murder mystery.
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